

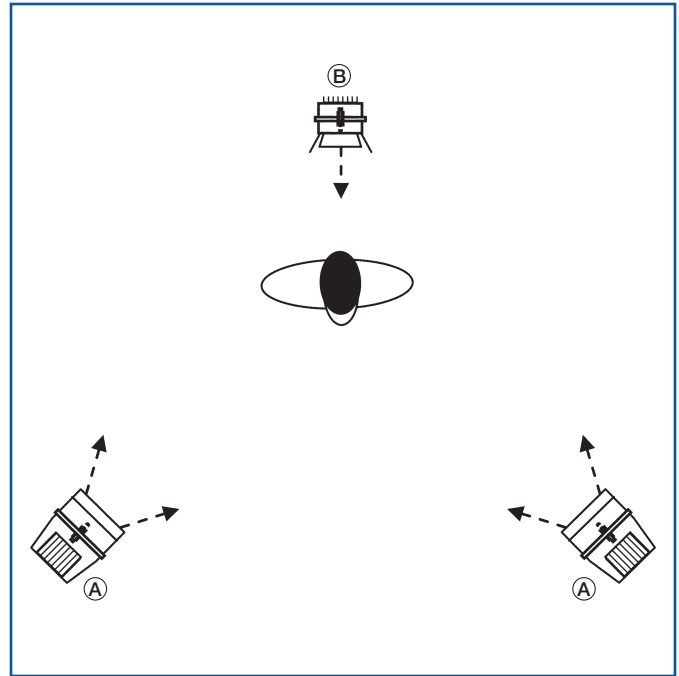
SYSTEM

- Single Camera/Single Talent lighting solution.
- Light weight fixtures can be hung from suspended ceilings.

LAYOUT

This package is intended for use in a single-camera/ single-reporter position in a newroom.

Suspend fixtures from the ceiling by scissor clips in a triangular pattern. The front fixtures should be hung no more than 6' from the talent while the back light is hung just slightly behind the talent. The backlight should be no more than 6' above the talent's head. If mounted properly an aggregated light level of 60-80 foot candles above the ambient light will fill the talent zone. With all fixtures "full-on," power consumption is less than 160 watts. Adjustable hangers are available if required.



COMPONENTS

120 TO 230 Volt Dimming (DFNS-L-OB)

Type	Qty	Model
Ⓐ	2	VF050-32K-OB/DMX
	2	GF-VF050
	2	SN-VF050
Ⓑ	1	LV-050-32K-OB
	2	LB-MAG-GEL-LV050
	3	MT-MH-SC

Description

Vidfill, LED Soft Light w/OB or DMX Dim Fixture
Gel Frame
Snoot
Little Vid LED w/OB Dim Fixture w/ permanent Barn Doors
Magnet Gel Holders
Drop Ceiling Scissor Clamp

120 TO 230 Volt Dimming (DFNS-L-DMX)

Type	Qty	Model
Ⓐ	2	VF050-32K-OB/DMX
	2	GF-VF050
	2	SN-VF050
Ⓑ	1	LV-050-32K-DMX
	2	LB-MAG-GEL-LV050
	3	MT-MH-SC
*	1	DC-ETC-1296
*	2	CB-C-DMX25
*	1	CB-C-DMX50

Description

Vidfill, LED Soft Light w/OB or DMX Dim Fixture
Gel Frame
Snoot
Little Vid LED w/DMX Dim Fixture w/ permanent Barn Doors
Magnet Gel Holders
Drop Ceiling Scissor Clamp
12 Channel ETC SmartFade® Console **
25' DMX Cable
50' DMX Cable